

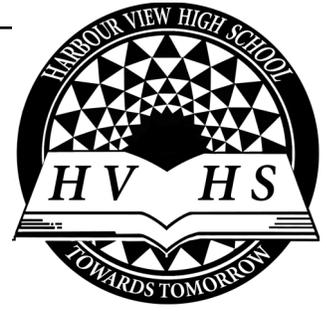


# HARBOUR VIEWS

Issue 7

April 2018

"Facts do not exist, only interpretations."  
- Friedrich Nietzsche



## SCENES brings music and comedy to HV stage

By Jacob Moore

SCENES is an annual production at Harbour View. Each year students choose to direct or be an actor in a scene. The directors choose a segment from a musical, play, any sort of professional production or something the director has written, and cast students to play the necessary parts. There were all sorts of different scenes this year, including songs from *Wicked* and *Grease* to *Monty Python* skits. Once the director has chosen their cast, they book rehearsal times and begins to shape the scene. The director gives the tech crew the lighting plot—the plan for when and what lights go on or off—and the karaoke version of the song they're using if they are using one.



Rayanne Maguire, Mikki James, Lauren Dykeman and Tom Doiron  
in a scene from *Beauty and the Beast*

About a week before the show, after a lot of rehearsing, we have the Tech Dress Rehearsal. That's where lights, music or blocking get their final touches before the first show, just in case something doesn't look or sound right.

After that it's time for the dress rehearsal. All the actors get dolled up in their costumes and the show is run from start to finish like it's a regular night with an audience. If there are any hiccups, directors work them out with their cast before opening night.

SCENES is great for getting your feet wet on the HV stage and trying something new, too. If you ever saw the musical or were interested in it, you can join SCENES and try it out before making a larger commitment to the musical. Or, if you've got a busy schedule and can't do the musical, SCENES doesn't eat up as much of your time. Similarly, the tech crew is a great thing to join if you want to work behind the scenes to make the show happen.

This year the tech crew was phenomenal; they ran the show. Every lighting cue, every piece of music during the show couldn't have been possible without their organization. On that note, the show wouldn't have been possible without the dedicated actors, directors and teachers, either.

And it was quite fun, too. There's no feeling like going up on stage with your lunch crawling up your throat and walking off feeling like the king of the world. Honestly, last year I did SCENES just because I heard people enjoyed it. I didn't actually want to participate that much. But when it was over, I found I had really enjoyed it.

So, whether or not you're someone who's been on stage before, or even wants to be on stage, do SCENES next year, it's worth your time. I promise.

April at HVHS

4th - School Oratorical

12th - Spring Fling

13th - Grad Class Auction

16th - Wellness Week

18th - Report Cards

25th - PD, 1/2 day for students



Facebook: @HVHSAumni

Twitter: @HVHS\_Alumni

Instagram: @HVHS\_alumni

[www.hvhsalumni.com](http://www.hvhsalumni.com)

**Harbour Views Staff**

**Staff Writers:**

Alex Banks, Ethan Godsoe,  
Ethan Higgins-Watson,  
Jacob Moore, Maddie Muise, &  
Aaron Sousa

**Advisor:** Ms. McDonald

**Proof Reader:** Ms. Vickers

**Next issue:** May 2018

# SPORTS



with Alexandre Banks & Ethan Higgins-Watson

March, to many of us, is the month where snow melts, birds start to sing, and the days become longer. March is the transition month into spring; however, this year it has been riddled with snow storms and school closures. Many teams wrapped up their seasons while new teams were selected. The Vikings have been practicing hard and many teams are looking at possible provincial titles.

Fourteen players encompass the JV girls' volleyball team; fourteen players who have a good chance at medaling at provincials. The girls has been showing great efforts during practice to improve their team's cohesiveness. Their skills on the court are superb and the coaches are extremely excited for the season. The team started their first season game by dominating Saint Malachy's three sets to none. At the UNB Fredericton tournament, where the best teams in the province were competing, the girls' made the final game finishing second overall. The team has been performing well thus far and, foreseeably, they have a long road of victories ahead of them.

The senior girls' volleyball team has had a slower start to their season, without achieving any wins. They've improved every practice and have incredible potential. The captains are Jillian Beck and Clara Kelly. The girls are hoping to make provincials, and have fun along the way. Good luck Vikings!

The junior boys' volleyball team has had a strong start to their season this year. The team practiced multiple times a week throughout March, with their coach Jennifer Oram working the team hard to prepare them for their upcoming games. The boys had their first game on Monday, March 19 where they played Simonds High School. What a game this was for the Vikings! The team definitely proved that their hard work in practice is paying off as they won 4 out of 5 sets against the Sea Bees. The team went on to defeat Kennebecasis Valley High School, St. Malachy's High School and Saint John High School. The Vikings have their first tournament of the year, which will be held at Leo Hayes, on the Easter weekend. So, it seems that the boys have a busy schedule ahead of them. Let's hope that the Vikings continue to play well and win their games. Good luck, guys!

The senior boys' volleyball team is looking exceptional this year, with a strong lineup ready to play well all season long. The coaches of the team are Dan Patterson and David Vicente. Both bring helpful and important coaching expertise to the team and have prepared the boys for their season. The first game of the year for the Vikings was against Simonds High School at their home gym. This game was a close one with both teams very equal in ability and talent. Most of the sets ended with a small point differential but, unfortunately, the Vikings lost the match. The boys played very strong, but are hoping to improve before they face another competitive team. Tuesday, the night after the team's loss to the Sea Bees, the boys

had a practice. During this practice, the team worked on all aspects of their play that the coaches felt needed improvement. After the practice and the boys' hard work, they were prepared to win their next game. The following night, the team was in Sussex competing once again. This match went much better for the boys, with great passes, sets and hits. At the end of the game, the boys had won every set of the match. The boys are now hoping to continue to play just as well as they did that night.

The boys and girls rugby teams have been practicing for some time now, and are working hard to prepare for the season's games. The teams continue to have many practices a week and both teams are certainly going to be strong. Their first tournament is Rugby Fest which will be held in late April, and hopefully the Vikings will fare well against their opposition. We can't wait to see how the teams perform. Keep working hard, everyone!

There is nothing like going out on the water, rowing with some friends and breathing in the fresh air. Rowing is a wonderful sport and we highly recommend it to everyone. It is a great workout and team sport; you will make memories that will last you a lifetime. The rowing season is just around the corner and everyone is welcome to try out. Tryouts should start early to mid-April. We hope to see everyone trying out for the rowing team this year.

The cheerleading team has not stopped their training and preparation for their upcoming competitions. The team has practices often throughout the school week and the team is working hard to be ready to show off their talent, skill and teamwork. We cannot wait to see how the team does in their competition. Keep hustling!

March was yet another amazing month for the sports teams of Harbour View High School. The teams are proving that the students of HVHS have many talents and are incredible athletes. We hope that the teams continue to play just as well as they have been. Upcoming will be the cheerleading team's competition in April, and many tournaments for the HVHS volleyball teams. Also coming up, is the rowing season. Read the next sports article to hear about how well all our teams are doing.



Alexandre Banks has been awarded the University of New Brunswick's prestigious **Currie Scholarship**.

Currie Scholars exemplify leadership and academic excellence among other considerations.

This renewable scholarship is valued at \$65,000.

**Congratulations Alexandre!**



# Haven't we metaphor?

By Ethan Godsoe

I can still remember the first poem I read and fell deeply in love with like it was yesterday. It was Pavel Friedman's 1942 poem "the butterfly", written in June of that year while he was imprisoned in Theresienstadt concentration camp. He was 21. It was the only poem he wrote there as he was later moved to Auschwitz, where he died. Not much about his life before the Holocaust is clear except that he was born in Prague, Czechoslovakia in January 1921. I suspect I'm not the only one so deeply touched by the fleeting moment of beauty captured by someone in the most crushing, horrific of circumstances.

The poem is by far the most well-known example of literature produced in Theresienstadt. Upon discovery the manuscript, written in weak pencil on a scrap of thin paper, was donated to the Jewish museum in Prague. It remains a poignant reminder of the Jewish people's will to survive and their subtle strength during those years.

In 1959, the poem was collected along with other writings and artwork by young people in concentration camps, and published under the title *I never saw another butterfly*. It is often considered to be the work's centerpiece.

Another poem that has meant a lot to me, in a strange way, is Sylvia Plath's "Kindness". One of the last poems she wrote before her death, this poem's speaker takes a sardonic, mocking tone while speaking about how wonderful it is to be alive and happy. This was the really the first time a serious piece of literature told me "life can be cruel, let's not pretend otherwise." The point of the poem is that having material success (in this speaker's case, a nice house, silk robes and children) does not equate to true happiness in one's life. It can be found in her 1965 magnum opus, *Ariel*.

## *The Butterfly* - Pavel Friedman

The last, the very last,  
So richly, brightly, dazzlingly yellow.  
Perhaps if the sun's tears would sing  
against a white stone. . . .  
Such, such a yellow  
Is carried lightly 'way up high.  
It went away I'm sure because it wished to  
kiss the world good-bye.  
For seven weeks I've lived in here,  
Penned up inside this ghetto.  
But I have found what I love here.  
The dandelions call to me  
And the white chestnut branches in the court.  
Only I never saw another butterfly.  
That butterfly was the last one.  
Butterflies don't live in here,  
in the ghetto

## Kindness—

Kindness glides about my house.  
Dame Kindness, she is so nice!  
The blue and red jewels of her rings smoke  
In the windows, the mirrors  
Are filling with smiles.

What is so real as the cry of a child?  
A rabbit's cry may be wilder  
But it has no soul.  
Sugar can cure everything, so Kindness says.  
Sugar is a necessary fluid,

Its crystals a little poultice.  
O kindness, kindness  
Sweetly picking up pieces!  
My Japanese silks, desperate butterflies,  
May be pinned any minute, anesthetized.

And here you come, with a cup of tea  
Wreathed in steam.  
The blood jet is poetry,  
There is no stopping it.  
You hand me two children, two roses.



(Photo from theguardian.com)



By Maddie Muise

Hush - 2016

Imagine a classic “stranded in the woods” horror film: a lonely woman, an isolated house, and a killer on the loose. Now imagine a creative spin on the stale classic, and add a deaf protagonist.

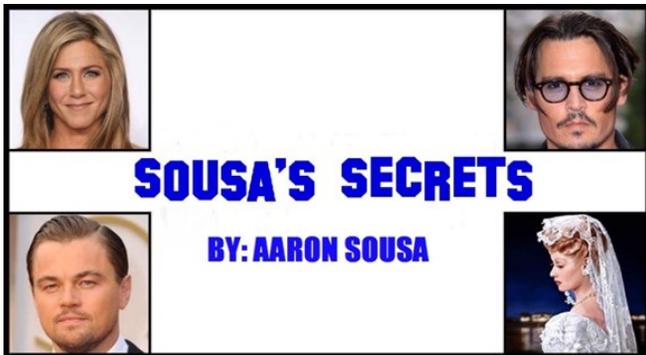
*Hush* follows, Maddie, a deaf writer seeking inspiration in isolation as she attempts to escape a masked man who has found pleasure in torturing her mentally. After making his presence known, the man traps Maddie in her own home. If he were to get in, she would have nowhere to escape his knife.

*What would it be like to be deaf in a situation like that?* is a thought I had multiple times, and *Hush* allows the audience to experience it as well, with sudden drops in sound and music, hushed voices and silence at important moments. The effects only add to the experience in a positive and interesting way.

Like most thrillers, the start can be a steady buildup of suspense, but once it starts, it does not stop. The pace of this film is excellent for such a thrill; the audience can not wait to see what he will do next, or how she will react. Scene after scene, the attacker becomes more aggressive, the victim gets more tired, and the audience sees more action. As, in every thriller, breaks are needed to give the audience a rest, and this film uses those breaks wisely to build character and to push the story a bit more each time.

*Hush* is in my top ten movies ever, for a number of reasons, but the number one reason is for using such an original idea on a “going stale” setup. This film is rated R for strong violence/terror and some language. I would say a mature young adult audience could watch it, as it is mainly due to the light gore and death scenes. It is still a great movie, 8.5/10.

*Hush* stars Kate Siegel and John Gallagher Jr.



It's Spring Time Vikings!!!! This is so exciting! Winter has come and gone and now we won't have to freeze outside while waiting for the bus, or shiver in a classroom when a teacher doesn't turn up the thermostat. There are plenty of events coming up soon here at the school, including a number of sporting events, as well as our well known *Relay For Life*. It is going to be a time and a half, so I highly suggest that you check it out. But besides all that, it's Easter! Which means...FREE CHOCOLATE!

Now let's not waste any more time, and let's chat!

**Fergie:** Yup...you know that name, the world renowned pop star who has become one of the most of the biggest memes of 2018 as of yet. Let me bring people up to speed. In February of this year, Fergie was asked to sing the

American National Anthem at an NBA All Star Basketball Game. Well, to make a long story short, she butchered the song like a pig in a slaughterhouse, falling flat on the majority of notes, using insane amounts of vibrato, and demonstrating horrible diction. To put it simply, she sounded the way we do when we sing in the shower. Since then, she has made her first public appearance. She appeared at a concert with DJ Khalid where she sang many of her hits like *Fergalicious* and *My Humps*. But fear not, she did not sound like a dying cat for the concert. To be honest, the committee that chose Fergie should have considered someone more in the public eye. The last time Fergie had a hit single was in 2013. While that may not seem like a long time, that was after an hiatus of around 5-6 years. Now people have to dig back into the older material to drown out the sounds of 2018 Fergie.

**Angelina Jolie & Jennifer Aniston:** I'll assume that when you read those names, you predicted “Oh! The two nicest actresses in the world! What could go wrong?” Well unfortunately, a lot! Check this out! During an interview with *In Touch* magazine, Aniston stated that she would like to extend an offering to long time rival Angelina Jolie to “bury the hatchet” after years of miscommunication. Aniston would like to sit down to dinner with Jolie and talk about things. The majority of this drama started after Brad Pitt left Angelina Jolie and went for Jenn not long after. However, Jolie shot down the idea with a nah-uh-no-no-no!! The reason being, she said, “I don't owe her an apology. The whole idea to get together for dinner turned into a disaster.”

**Celine Dion:** To wrap things up for this month, let's talk about Canada's sweetheart, Celine Dion. The Québécois pop star, who achieved success in the 1990s, has had no choice but to cancel her upcoming shows in Las Vegas, Nevada. This is due to a middle ear condition known as Patulous Eustachian tube. According to Dion, in an video posted online, it “causes hearing irregularities, and makes it extremely difficult to sing.” She and her team have stated she has dealt with this condition for nearly two years. She had been using ear drops to sooth the pain, but has stopped working. She goes on to say, "My luck hasn't been very good lately... I apologize to everyone who planned to travel to Las Vegas to see my show. I know how disappointing this is, and I'm so sorry." Celine is expected to return to Caesar's Palace in Vegas on May 22nd of this year. During this hiatus, she will undergo a surgery that will hopefully correct the issue. Bonne Chance, Celine.

That's all folks! It's been fun! See you next month!

That's The Glimmer In The Stars...

